

in her eyes

for Piano

by

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Andantino q=62

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *mp* and *p*. Pedal markings are present in the left hand.

Musical notation for measures 5-8. Measure 5 has a half note in the right hand and a half note in the left hand. Measure 6 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 7 has a half note in the right hand and a half note in the left hand. Measure 8 has a half note in the right hand and a half note in the left hand. Dynamics include *p*. Pedal markings are present in the left hand.

Musical notation for measures 9-13. Measure 9 has a half note in the right hand and a half note in the left hand. Measure 10 has a half note in the right hand and a half note in the left hand. Measure 11 has a half note in the right hand and a half note in the left hand. Measure 12 has a half note in the right hand and a half note in the left hand. Measure 13 has a half note in the right hand and a half note in the left hand. Dynamics include *mp*. Pedal markings are present in the left hand.

Musical notation for measures 14-17. Measure 14 has a half note in the right hand and a half note in the left hand. Measure 15 has a half note in the right hand and a half note in the left hand. Measure 16 has a half note in the right hand and a half note in the left hand. Measure 17 has a half note in the right hand and a half note in the left hand. Dynamics include *p*, *mp*, *p*, *p*, *decresc.*, *pp*, and *mp*. Pedal markings are present in the left hand. The instruction *poco accel.* is written above measure 17.

18 *mp* *stretto*

mf

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

23 *rall.* *a tempo* **a)*

f *ff agitato* *sf*

**Ped.*

25 **b)* **c)*

sf

**Ped.* **Ped.*

*a,b,c,d) - Chords should be shaken Irregularly with quick dim.- like 'ghost' notes, trailing behind initial strike.

a tempo (slightly slower pace)
molto rit.

27 ^{*d)}

ff Grande *poco. rit.* *mp* *pp* subito *p*

f *mf*

* Ped. * Ped.

30

pp

31 **piu mosso**

mp *p* *ppp*

poco rit.

* Ped.

32 (tr) **meno mosso**

p Subito *mp* *p*

poco rit.

* Ped.

39

Serene

3:2

mp

pp

*Ped.

42

molto rit.

6:4

pppp

ppp

*